

# KENNY DORHAM ON "LIKE SOMEONE IN LOVE"

$\text{♩} = 174$

From Coltrane Time

TRANSCRIPTION: BOBBY SPELLMAN

The musical score is written for trumpet in B $\flat$  and is in 4/4 time. The tempo is marked as  $\text{♩} = 174$ . The key signature has two flats (B $\flat$  major/D $\flat$  minor). The score is divided into nine staves, each containing a line of music with various chord changes and melodic lines. The chords are indicated above the staff lines. The melodic lines include eighth and sixteenth notes, rests, and triplets. The score ends with a double bar line.

Chord changes and staff numbers:

- Staff 1:  $B^{\flat} \text{maj}^7$  (measures 3-4),  $C \text{min}^7$  (measures 5-6),  $F^7$  (measures 7-8),  $B^{\flat} \text{maj}^7$  (measures 9-10)
- Staff 2:  $C \text{min}^7$  (measures 11-12),  $F^7$  (measures 13-14),  $F \text{min}^7$  (measures 15-16),  $B^{\flat} 7$  (measures 17-18)
- Staff 3:  $E^{\flat} \text{maj}^7$  (measures 19-20),  $A \text{min}^7$  (measures 21-22),  $D^7$  (measures 23-24),  $G \text{maj}^7$  (measures 25-26)
- Staff 4:  $G \text{min}^7$  (measures 27-28),  $C^7$  (measures 29-30),  $C \text{min}^7$  (measures 31-32),  $F^7$  (measures 33-34)
- Staff 5:  $B^{\flat} \text{maj}^7$  (measures 35-36),  $C \text{min}^7$  (measures 37-38),  $F^7$  (measures 39-40),  $B^{\flat} \text{maj}^7$  (measures 41-42)
- Staff 6:  $C \text{min}^7$  (measures 43-44),  $F^7$  (measures 45-46),  $F \text{min}^7$  (measures 47-48),  $B^{\flat} 7$  (measures 49-50)
- Staff 7:  $E^{\flat} \text{maj}^7$  (measures 51-52),  $A \text{min}^7$  (measures 53-54),  $D^7$  (measures 55-56),  $G \text{maj}^7$  (measures 57-58),  $C^{\sharp} 7$  (measures 59-60)

KENNY DORHAM ON "LIKE SOMEONE IN LOVE" - TRUMPET IN B $\flat$

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31  $D^{min7}$   $G^7$   $C^{min7}$   $F^7$   $B^{\flat}maj^7$   $C^{min7}$   $F^7$

35  $B^{\flat}maj^7$   $C^{min7}$   $F^7$   $B^{\flat}maj^7$

39  $C^{min7}$   $F^7$   $F^{min7}$   $B^{\flat}7$

43  $E^{\flat}maj^7$   $A^{min7}$   $D^7$   $G^{maj7}$

47  $G^{min7}$   $C^7$

49  $C^{min7}$   $F^7$

51  $B^{\flat}maj^7$

53  $C^{min7}$   $F^7$   $B^{\flat}maj^7$

55 **Cmin<sup>7</sup>** **F<sup>7</sup>** **Fmin<sup>7</sup>** **B $\flat$ <sup>7</sup>**

59 **E $\flat$ maj<sup>7</sup>** **Amin<sup>7</sup>** **D<sup>7</sup>** **Gmaj<sup>7</sup>** **C $\sharp$ o<sup>7</sup>**

63 **Dmin<sup>7</sup>** **G<sup>7</sup>** **Cmin<sup>7</sup>** **F<sup>7</sup>** **B $\flat$ maj<sup>7</sup>** **Cmin<sup>7</sup>** **F<sup>7</sup>** **B $\flat$ maj<sup>7</sup>**